

Alto Clarinet in E \flat

โหมโรงระนาดสังขเทา

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมโพธิ์บรมพิตรสุภูมิพิบูลย์

The musical score is written for Alto Clarinet in E \flat and consists of nine staves of music. The key signature is one flat (B \flat) and the time signature is 2/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are three marked sections: Section A (measures 1-8), Section B (measures 38-43), and Section C (measures 48-54). A triplet of eighth notes is indicated at the beginning of the first staff. The word 'play' is written above the first staff. Measure numbers 9, 14, 20, 26, 32, 38, 43, 48, and 54 are placed at the start of their respective staves.

โหมโรงระนาดชั้นทุ้ม

Alto Clarinet in E \flat



โหมโรงระนาดชั้นเอก

Alto Clarinet in Eb

131 **G**

138

144 **H**

150

156

162 **2**

168 **3**

173 **2**

179 **I**

186 **2**

192 **J**

197 **K**

The musical score is written for Alto Clarinet in Eb. It consists of ten staves of music. The first staff (measures 131-137) begins with a box labeled 'G'. The second staff (measures 138-143) continues the melody. The third staff (measures 144-149) starts with a box labeled 'H'. The fourth staff (measures 150-155) continues the piece. The fifth staff (measures 156-161) continues. The sixth staff (measures 162-167) features a double bar line and a fermata, with a '2' above it. The seventh staff (measures 168-172) features a triple bar line and a fermata, with a '3' above it. The eighth staff (measures 173-178) features a double bar line and a fermata, with a '2' above it. The ninth staff (measures 179-185) starts with a box labeled 'I'. The tenth staff (measures 186-191) features a double bar line and a fermata, with a '2' above it. The eleventh staff (measures 192-196) starts with a box labeled 'J'. The twelfth staff (measures 197-202) starts with a box labeled 'K'.

โน้ตเพลงฆ้องวง
Alto Clarinet in Eb



โหมโรงระนาดชั้นเอก

Alto Clarinet in Eb

274

282

290

296

302

308

315

323

328

333

338

344

Q

P

3

2

R

Detailed description: This is a musical score for Alto Clarinet in Eb, covering measures 274 to 344. The score is written in treble clef with a key signature of one flat (Bb). It consists of ten staves of music. Measure numbers are placed at the beginning of each staff. Performance markings include dynamics (Q for fortissimo, P for piano) and articulation (R for marcato). There are also numerical markings (3 and 2) above the staves, likely indicating fingerings or breath marks. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs.

โหมโรงระนาดสังขทัต

Alto Clarinet in Eb

349 S

355 T

362

368 U

374

380 V

384 W

สองชั้น

389 X

395

401


407 Y

tr tr tr tr tr tr

โหมโรงระนาดชั้นเอก

Alto Clarinet in E \flat

415 **Y**



423 **Z**



429 **AA**



436 **BB**



443



449



455 **CC**



461



467 **DD**



473 **EE**



โหมโรงระนาดชั้นเอก

Alto Clarinet in E \flat



โหมโรงระนาดชั้นเอก

Alto Clarinet in E \flat

547 LL

554

560 MM

566

571

576 NN ขึ้นด้วย

581

587

592 OO

598 PP

604

609 QQ

614

โหมโรงระนาดชั้นเอก

Alto Clarinet in Eb

619 **RR**

625 **SS**

631

636 **TT**

642

648 **UU**

654

660

665 **VV**

671 **WW**